



MATAN BEN-TOLILA

*the same sea  
a different coast*

KLAUS KLEINE



## INTRODUCTION

The exhibition *the same sea / a different coast* presents paintings by Jerusalem-based Matan Ben-Tolila and objects by Cologne-based Klaus Kleine. Drawing on Mediterranean scenery for inspiration, as reflected in their color schemes, both artists use landscape impressions to pose questions on perceptual habits and the interaction between artwork, exhibition space, and viewer. The interplay of organic structures, geometric shapes, and monochromatic color fields in Ben-Tolila's large-scale canvases generates a tension between

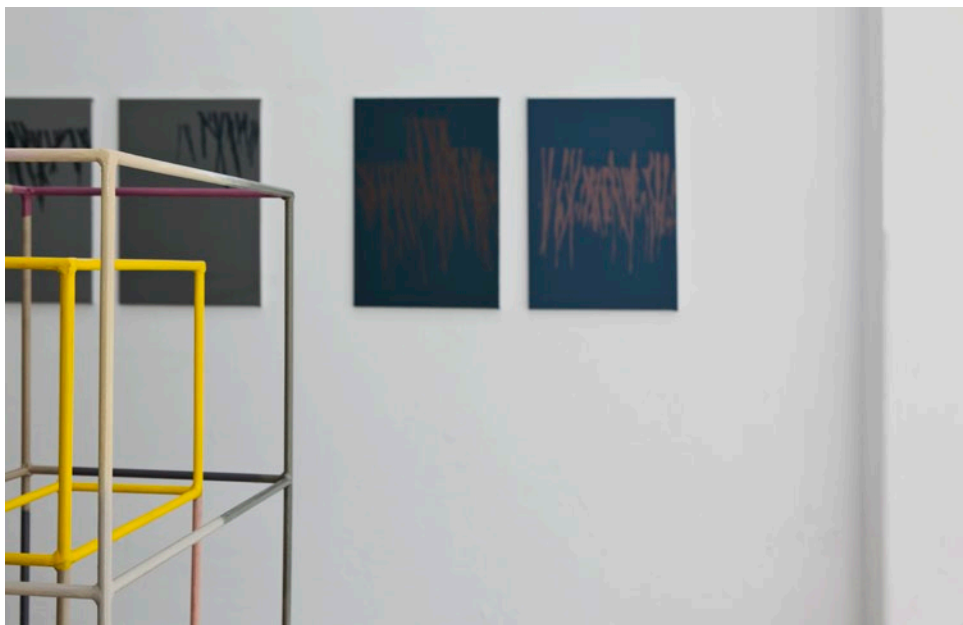
fullness and emptiness, order and chaos, abstraction and realistic representation. Kleine relates to these dynamics by exhibiting fligree metal showcases which, instead of protecting other art objects, function as artistic objects in themselves; their minimalistic forms seem to extend the paintings' structures to the three-dimensional. The formal divergence between objects and paintings contributes to a closer engagement with issues of perception and representation.

*Friederike Schir*



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## MATAN BEN-TOLILA

Born 1978, Kvutzat Yavne, Israel

Lives and works in Jerusalem

### Education

2008 – 10 Master of Fine Arts, Bezalel Academy of Art and Design,  
Tel-Aviv

2002 – 06 Bachelor of Fine Arts, Bezalel Academy of Art and Design,  
Jerusalem

### Awards and Scholarships

2007 Bachelor Scholarship, America-Israel Cultural Foundation

2006 The Mitchell Presser Prize, Department of Fine Arts, Bezalel

2005 Excellence Scholarship, America-Israel Cultural Foundation

### Selected Exhibitions

- 2011 Open call for snow, 39 Gallery Tel-Aviv  
Shesh-Besh, Petach Tikva Museum of Art  
Vacuum, Rawart Gallery Tel-Aviv  
Paper, rock & scissors, The New Gallery, The Artists' Studios, Jerusalem
- 2010 – 11 Hanina Gallery, Tel-Aviv
- 2010 AICF Gala Art Installation, Lincoln Jazz Center, New York  
Which Created Bezalel, City Gallery, Kfar-Saba  
Sketch, The New Gallery, The Artists' Studios, Jerusalem  
Going Out, P8 Gallery, Tel-Aviv  
Salame 10, Bezalel Gallery, Tel-Aviv
- 2009 New Horizons, Ramla Regional Gallery
- 2008 Ramat Hasharon Biennale for Young Artists  
Fresh Paint 01, The Young Israeli Art Fair, Tel Aviv  
The Little Crater, Giva'taim
- 2007 Roaming, Solo Gallery, Tel Aviv.  
Artic 9, Exhibition of the Recipients of the Sharett Scholarship for Young Israeli Artists, Tel Aviv University Gallery







## KLAUS KLEINE

Born 1974, Olpe, Germany

Lives and works in Olpe and Cologne

### Education

2007–10 Curator of the Simultanhalle, Cologne

2007 Master-class pupil

2006 Diploma

2000–07 Studies of fine arts, Hochschule für Bildende Künste (HBK), Braunschweig

### Awards and Scholarships

2009 Advancement Award for Fine Arts GWK (Gesellschaft zur Förderung der westfälischen Kulturarbeit e.V.)

Guest Scholarship, city of Hamburg

2007 Master-class Award, Braunschweigischer Cultural Heritage Foundation (SBK)

2004–07 Scholar of the German National Academic Foundation (Studienstiftung des deutschen Volkes)

### Selected Exhibitions

2011 und drinnen eine Pergola, single exhibition, catalogue, Kunstraum Fuhrwerkswaage, Cologne  
BS Visit, Braunschweig

2010 Die Möglichkeit des Raumes, Quartier vanLaak, Mönchengladbach  
Herbstausstellung, Kunstverein Hannover

2009 Klaus Kleine, single exhibition, Kunstverein Wolfenbüttel  
Honoree of the Advancement Award for Fine Arts GWK, K.Kleine/P. Müller, Kunsthaus Kloster Gravenhorst, Klaus Kleine/Andreas Gehlen, Kunstverein St. Pauli, Hamburg

2008 Minibar, Malkasten, Düsseldorf  
Psyke, ADKV Art Cologne, Cologne

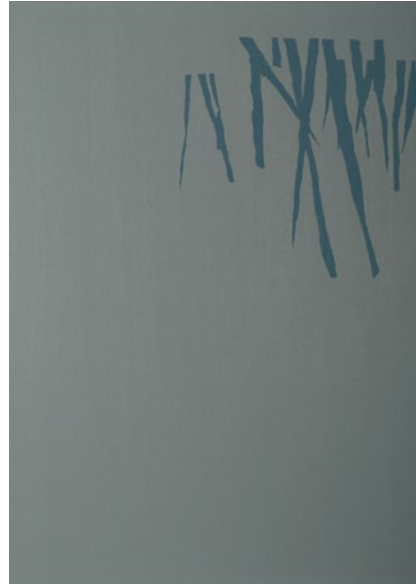
2007 Prinzip Umweg, HBK Braunschweig











## IMPRINT

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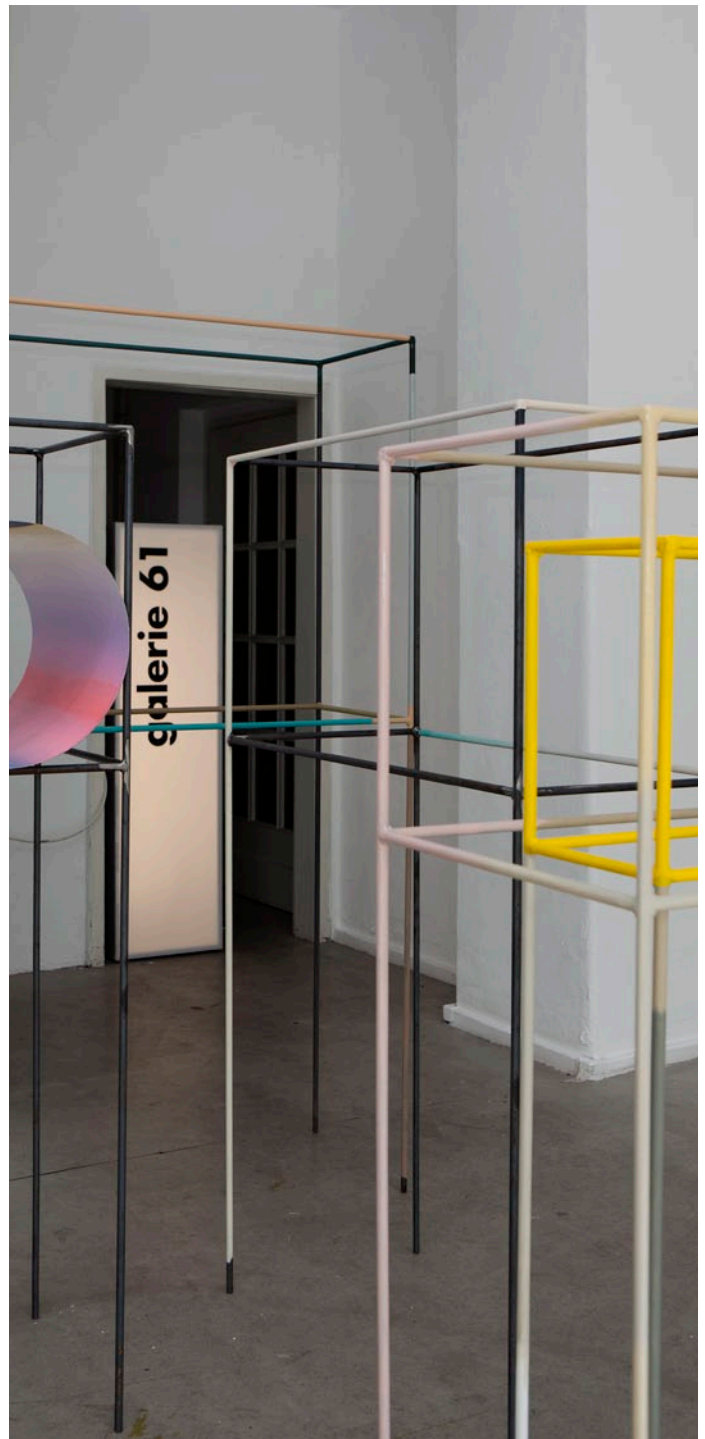
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Matan Ben-Tolila, Klaus Kleine. 2011





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